<table>
<thead>
<tr>
<th>Room</th>
<th>Location</th>
<th>Dimensions W x L</th>
<th>Square Feet</th>
<th>Banquet</th>
<th>Theater*</th>
<th>Conference/Lecture*</th>
<th>Media Package</th>
</tr>
</thead>
<tbody>
<tr>
<td>Hamilton Executive Conference Room, Room 235</td>
<td>Riley Center</td>
<td>25' 8” W 20' 8” L.</td>
<td>487</td>
<td>N/A</td>
<td>N/A</td>
<td>12</td>
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<tr>
<td>Betts Conference Room, Room 237</td>
<td>Riley Center</td>
<td>24’ 10” W 44’ 6” L.</td>
<td>1,062</td>
<td>60</td>
<td>90</td>
<td>60</td>
<td>A</td>
</tr>
<tr>
<td>Leitch Conference Room, Room 239</td>
<td>Riley Center</td>
<td>24’ 10” W 44’ 6” L.</td>
<td>1,078</td>
<td>60</td>
<td>90</td>
<td>60</td>
<td>A</td>
</tr>
<tr>
<td>Cooper Conference Room, Room 243</td>
<td>Riley Center</td>
<td>27” W 25’ 7” L.</td>
<td>668</td>
<td>30</td>
<td>53</td>
<td>30</td>
<td>A</td>
</tr>
<tr>
<td>Hemphill Conference Room, Room 245</td>
<td>Riley Center</td>
<td>27” W 25’ 3” L.</td>
<td>590</td>
<td>21</td>
<td>45</td>
<td>21</td>
<td>A</td>
</tr>
<tr>
<td>Atkinson Conference Room, Room 250</td>
<td>Riley Center</td>
<td>50’ 11” W 59’ 1” L.</td>
<td>2,333</td>
<td>90</td>
<td>150</td>
<td>90</td>
<td>A, B</td>
</tr>
<tr>
<td>Smith Conference Room, Room 252</td>
<td>Riley Center</td>
<td>23’ 2” W 32’ 11” L.</td>
<td>730</td>
<td>42</td>
<td>50</td>
<td>42</td>
<td>A</td>
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<tr>
<td>Taylor Conference Room, Room 146</td>
<td>Riley Center</td>
<td>21’ 9” W 26’ 3” L.</td>
<td>546</td>
<td>24</td>
<td>45</td>
<td>21</td>
<td>A</td>
</tr>
<tr>
<td>Heflin Conference Room, Room 148</td>
<td>Riley Center</td>
<td>21’ 9” W 24’ 3” L.</td>
<td>508</td>
<td>24</td>
<td>45</td>
<td>21</td>
<td>A</td>
</tr>
<tr>
<td>Garrett Conference Room, Room 150</td>
<td>Riley Center</td>
<td>67’ 8” W 66’ 9” L.</td>
<td>4,356</td>
<td>200</td>
<td>316</td>
<td>200</td>
<td>C</td>
</tr>
<tr>
<td>Sampson/Bland Conference Room, Room 152</td>
<td>Riley Center</td>
<td>24’ 10” W 21’ 9” L.</td>
<td>521</td>
<td>24</td>
<td>45</td>
<td>21</td>
<td>A</td>
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<tr>
<td>Perkins Conference Room, Room 154</td>
<td>Riley Center</td>
<td>25’ 8” W 21’ 9” L.</td>
<td>503</td>
<td>24</td>
<td>45</td>
<td>21</td>
<td>A</td>
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<tr>
<td>Sampson/Bland Conference Room and Perkins Conference Room Rooms 152 &amp; 154</td>
<td>Riley Center</td>
<td>50’ 9” W 21’ 9” L.</td>
<td>1,024</td>
<td>48</td>
<td>100</td>
<td>48</td>
<td>A</td>
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<tr>
<td>Event/Room Details</td>
<td>Location</td>
<td>Width (W)</td>
<td>Length (L)</td>
<td>Capacity</td>
<td>Config.</td>
<td></td>
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</tr>
</tbody>
</table>
| Taylor Conference Room and Heflin Conference Room Rooms 146 & 148                | Riley Center              | 49' 4” W 21' 9” L | 1,054 | 48      | 100     | 48      | A  
| Rooms 150, 146, 148, 152 &154                                                    | Riley Center              | 89' 5” W 89' 6” L | 6,434 | 300     | 600     | 300     | C, D  
| The Lane                                                                         | Riley Center              | 34' 4” W 195’ 1” L | 5,493 | 400     | N/A     | N/A     | E  
| Truett Auditorium                                                                 | Memorial Building         | 82' 6” W 72' 8” L | 5,973 | N/A     | 1090    | N/A     | F  
| Truett Conference Room                                                            | Memorial Building         | 55' 11” W 3’ 7” L | 2,101 | N/A     | N/A     | 96      | G  
| Seelig Banquet Room, Section A                                                    | Naylor Student Center     | 53' 2” W 40’ 1” L | 2,128 | 120     | 220     | N/A     | H  
| Seelig Banquet Room, Section B                                                    | Naylor Student Center     | 35' 3” W 40’ 1” L | 1,410 | 96      | 130     | N/A     | I  
| Seelig Banquet Room, Sections A & B                                               | Naylor Student Center     | 88' 5” W 40’ 1” L | 3,544 | 220     | 350     | N/A     | J  
| Williams Room                                                                     | Naylor Student Center     | 88' 6” W 40’ 1” L | 3,547 | N/A     | 100     | 100     | K  
| MacGorman Auditorium                                                              | MacGorman Chapel & Performing Arts Center | 173'2” W 109’3”L | 96,000 | N/A     | 3,500   | N/A     | M  

*Other configurations (e.g., U-shape, hollow rectangle, etc) are available.
**Media Packages** (FOH=front of house)

**Package A: Standard conference room setup**
- Screen with VGA projector
- 1/8” audio connection for computer
- 1 wireless microphone with handheld and lapel
- DVD / CD player
- 4-channel microphone mixer
- Audio recording through system in AVA office

**Package B: RC 250 Advanced Audio**
- 1 Mackie 16-Channel mixer
- 16 inputs on stage
- 2 channels of monitors

**Package C: RC 150**

**Audio:**
- Clair Cat 215 loud speakers
- 2 JBL dual 18” subwoofers (removable)
- 4 channels of floor monitors
- Aviom personal monitor setup
- Digico SD9 console at FOH
- 36 microphone inputs from stage
- 8 channels of wireless microphones (handheld and headsets) (max 2 headsets at the same time)
- Audio from video input
- Stereo audio recording

**Video:**
- 20’ projector screen
- 20,000 lumen HD projector
- HDMI and VGA video input from stage
- HDMI video input from FOH
- Blu-Ray player at FOH
- 79” confidence monitor on wall above FOH
- HD video recording via mounted camera

**Lighting:**
- Non-dimmable House lights
- Dimmable florescent house lights
- Dimmable stage wash with side light
Package D:
- Control of dimmable and non-dimmable house lights from FOH
- Ability to show same projected video image on all smaller screens
- Delay ring of speakers for audio reinforcement

Package E: The Lane
- 1 wireless handheld
- 1 Mackie 16-Channel mixer
- 6 microphone inputs on east wall in pairs on several columns
- 1 additional wireless microphone with mixer

Package F: Truett Auditorium

Audio:
- 2 24-channel mixers (one at FOH and one in Broadcast audio)
- 40 microphone inputs on stage in various locations (only 24 can be used simultaneously)
- Exploded cluster type speaker array (designed primarily for speech)
- 6 wireless microphones with handhelds and lapels
- 4 channels of floor monitors

Video:
- 2 10’ 4x3 projection screens
- 2 4x3 standard definition projectors
- 1 60” confidence screen
- 3 Sony standard definition studio cameras
- Broadcast video switcher
- Switcher for projectors
- VGA inputs on the stage and at FOH

Lighting:
- ETC ion console
- General stage wash with back lighting
- Dimmable house lighting

Power:
- 200A disconnect stage left

Curtain:
- Motorized grand curtain
Package G: Truett Conference Room
1 screen and VGA projector

Package H: Seelig Banquet Room A
6' popup screen and projector
1 wireless microphone
1 speaker

Package I: Seelig Banquet Room B
6' popup screen and projector
1 wireless microphone
1 speaker

Package J: Seelig Banquet Room A & B
6' screen on the south wall with projector on stand on the floor
2 wireless microphones with handhelds, lapels, or headsets
4 wired microphone inputs on wall
12 channel audio mixer
2 speakers on stands (typically on the south wall)

Package K: Williams Room
Portable sound system and projector only (nothing permanently installed)

Package M:

Audio:
2 Avid Venu D-Show consoles (one at FOH and one in Broadcast Audio)
2 8-cabinet line arrays, JBL Vertek 4888 cabinets
5 dual 18” JBL subs on the floor
3 dual 18” JBL subs in cardio.
8 channels of stage wedge mix
96 total inputs on stage through floor pockets
BSS London Blu processing
Under and over balcony delay rings and hallway speakers

Video:
16:9 1080i 59.94 video system
3 Hitachi studio cameras with 5 possible locations
Full production switcher
2 330” projector screens
Lighting:
ETC ion console
General stage wash with back lighting
Dimmable fluorescent house lighting
ETC net throughout the room
3 free 2-channel nodes

Haze:
Only water-based haze is permitted in the room. If haze is used, advanced notice is required to schedule a fire marshal on site to disarm the fire alarm sensors. Haze cannot be used without a fire marshal in the building.

Package N: RC 235
VGA projector with screen installed
Audio for computer

Package O: Portable Media
Audio:
2 racks with 12-channel mixers, CD player, and 2 channel amplifiers
2 amp racks with 4 channels
2 18” subwoofers
Portable 4-channel wireless microphone kit with handhelds and lapels
4 single channel wireless microphones with handhelds or lapels
2x 100’ 16 channel audio snakes

Video:
1 65” monitor on stand with VGA and HDMI input
2 55” monitors on stands
2 Cannon XA-10 HD cameras with tripods
3 Popup screens with VGA projectors

Note:
All of the portable gear can be mixed and matched as needed and can be used to supplement other setups at any location